

1967

## The College News, 1967-03-10, Vol. 53, No. 16

Students of Bryn Mawr College

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# THE COLLEGE NEWS

Vol. LII, No. 16

BRYN MAWR, PA.

FRIDAY, MARCH 10, 1967

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## "Caucasian Circle" Ready Students Elect Gilpin, Atwood, Nosco, Masur and Cross as Campus Leaders

The Bryn Mawr College Theatre and the Haverford College Drama Club will present Bertolt Brecht's *THE CAUCASIAN CHALK CIRCLE* March 10 and 11 in Goodhart Hall. Faith Greenfield, Chris Kopff and James Emmons have leading roles.

Brecht wrote the 48-character play in 1944. "It's a quite extraordinary accomplishment by Brecht in making statements about sentimental love which usually come out *Lux Liquid*," summarized Director Robert Butman. The play itself takes place "in olden times, in a bloody time" in a Caucasian city. Brecht opposes justice and goodness -- as exemplified by two of the principal characters in the play, Grusha and Simon -- to the evil and injustice in the world. Brecht professed communism, but the themes in *CHALK CIRCLE* are meaningful to all men. The title comes from the story in "Solomon" of the two mothers pleading for one baby. Justice prevails when the real mother reveals herself by refusing to allow the King to cut the

baby in half. In Brecht's play the Judge draws a chalk circle and tells the two women each to take an end of the child and pull.

Butman explained the philosophy behind the set for the play. One of the biggest problems in producing a play at Bryn Mawr, he said, is fighting the monstrosity of Goodhart Hall. No set can be monolithic enough to live up to the Hall itself "unless they're crucifying Joan of Arc in the middle of the arch." Therefore, the production staff is combining lights with the set to help alleviate the distance between the play and the audience. The set includes six platforms and a 10-foot tower at one edge of the stage on which the Narrator will sit.

Music will also be used to bring all the elements of the play together at the last moment. John Davison, of the Haverford College Music Department, wrote music for a previous production of *CHALK CIRCLE* in Roberts Hall. He will play piano and drums.

The first round of campus elections is over and seven new presidents are preparing to take over their offices after spring vacation. They are:

Drewdie Gilpin for Self-Gov  
Lola Atwood for Undergrad  
Donna Cross for A.A.  
Judy Masur for Arts Council  
Doris Dewton for Alliance  
Sue Nosco for Curriculum Committee  
Cheri Morin for League

In view of the pressing issue of constitutional revision, Drewdie's attitude towards the role of Self-Gov will be very significant. Her statement that "the Self-Government system cannot and should not act as mother to the student body" indicated a basic approval of the reforms advocated by the Constitutional Revision Committee. Drewdie now has the opportunity to make Self-Gov "provide catalysts for the creative use of freedom by individuals in their growth."

Lola, who understandably enough is opposed to the abolition of Undergrad, promises to keep future Undergrad meetings from being "hateful." She plans to stress, "interesting, important problems," with an emphasis on the crucial role of the dorm reps as communications links. She trusts that with an updated calendar and "a list of everyone who is in charge of anything" she will be a mine of exact and necessary information



photo by Kit Bakke

New leaders are (left to right) Susan Nosco (Curriculum), Donna Cross (A.A.), Lola Atwood (Undergrad), Cheri Morin (League), Judy Masur (Arts Council), Doris Dewton (Alliance) and Drewdie Gilpin (Self-Gov).

about campus activities, both at Bryn Mawr and neighboring schools.

From Donna Cross, we can look for enthusiastic sponsoring of a variety of new "fun" activities--maybe even softball with the faculty children, or discovering an esteemed professor more frequently on the other side of a volleyball net.

Bryn Mawr may be getting its own Thomas Hoving with Judy Masur running events at Arts Council. "Why not Happenings,?"

she asks. "Why not a Finger-painting Festival?" Judy pleads for the outward manifestation of all inner artistic urges.

Both Doris Dewton and Cheri Morin would like to see increased cooperation between their organizations. As Cheri said, "In this day when economic, political, and social welfare concerns are intricately bound together, I think that there are many areas of mutual interest to which League and Alliance could direct their combined resources."

Sue Nosco, who hopes to see a major expansion of Curriculum Committee activities under her presidency, made an apt statement which might apply to all the winners. "I guess since I have been elected I'll have to figure out how to do all the things I said I'd do."



photo by Grethe Holby

Margaret Edwards, David Whiting and Chris Kopff in "Chalk Circle."

## No Undergrad Speaker This Year, Exec Board Buys Mimeo Instead

There will be no Undergrad speaker this year, that organization announced after its Monday night meeting.

Margaret Edwards, outgoing President of Undergrad, gave as reasons the following: (1) they were unable to get any of the people suggested by the Committee for the Undergrad Speaker (2) members were generally unenthusiastic about other suggestions made. She said that with the money usually allotted for the speaker Undergrad will purchase a new mimeograph machine, and whatever is left will go into the kitty for next year's speaker.

Questioned about the opinion of some students that the Undergrad speaker ought to be done away with entirely, Margaret said that nothing about it had been discussed at all in Undergrad meetings.

Incoming President Lola Atwood said of this question: "I'm

for the Undergrad speaker, for these reasons: I think there are three kinds of speakers -- those who'll come for \$25, those who come for \$200, and the ones who cost about \$1000. We can usually only have the last kind for occasions like Baccalaureate and graduation, and organizations such as Alliance and Interfaith provide a lot of speakers who come for from \$25 to \$100. But the Undergrad speaker is about the only chance the college has to hear a \$200 speaker, and I think it needs the chance. Now in years like this when we can't find a speaker for \$200 of the caliber we want, then I think we should not have one -- which is what was done this time. But in the past we have had speakers such as Peter Verrick -- and he was really good -- and I think to do away with them would be absurd." Lola said she would like to discuss this in future Undergrad meetings.

## 'Faculty Show' Is Coming! Proceeds To Help Library

The fireworks of faculty show will be set off Thursday, March 16, at 8:30 in Goodhart, as the faculty celebrate their talents with singing, dancing, talking, and plain old joie de vivre.

This year's show, according to Miss Mabel Lang, consists of a variety of skits tied together very "loosely". Since there is no one theme, to label this original constellation of faculty stars, it was decided to assign the non-committal title of "Faculty Show" to the production. Although Miss Lang feels the show is too amorphous for directing, she is doing her best to hold it together and call rehearsals every now and then.

About half of the faculty, their wives, and any other non-student they could persuade to be dragged in are involved in the show. Students have been allowed to help with the technical aspects, however. And Miss McBride will be there in spirit.

A "terrifically hot combo" of Bryn Mawr and Haverford faculty, a porter, and "God knows what else" will keep the beat going through the evening.

"Since it is hard enough to band the faculty together for one rehearsal, there will be only one performance," says Miss Lang.

The money the show raises will

go towards the new library.

Tickets for students may be purchased from Betsy Gemmill in Taylor on Monday, Tuesday, and Wednesday at 10 and 11 a.m. They are \$1.50, and can be charged to Payday. Faculty must see Miss Biba.

## Police Apprehend Villanova Boys

Last Saturday night three Villanova freshmen were caught outside Rhoads by the Lower Merion Township police, after having broken into several campus buildings.

It began in Pembroke, when the lantern man was letting in some girls just after 12:30. The three boys, drunk, ran out of the building. The lantern man called the police.

Later, a watchman saw them passing things out of one of the science building windows. Then a faculty wife saw them lurking around the Low Buildings, and someone else reports seeing them on the Merion fire-escape.

The police apprehended them outside Rhoads.

Mrs. Whelihan commented that the campus should know that this sort of thing does happen, and that door-watchers should be alert.

## Legislature

Legislature will meet Tuesday, March 14 at 7:30 P.M. in the Common Room. It will deal with revisions of the Constitution of the Undergraduate Association.

Discussion will center around the two major changes, Article IV, Section VI, the Social Committee and Section II F of the By Laws, the Required Vote; but the Constitution as a whole will be submitted to the Legislature for a vote.

Legislature will meet after Spring Vacation to discuss the revisions of the Self-Gov. Constitution.

Any girl who wishes to attend as a visitor should contact Beverly Lange in Denbigh.



## THE COLLEGE NEWS

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## What's This SELF Government?

"As many of you already know, Haverford's Board of Managers recently approved the Students' Council proposals concerning the elimination of hours for women in the Haverford dorms."

So began the policy non-statement signed by Jane Janover, out-going Self-Gov president, and distributed on the Bryn Mawr campus Monday. It is a policy non-statement, because it explicitly calls itself a "request ... instead ... of a policy statement," and was characterized by a member of Executive Board as being simply a "stop-gap measure" until the new board takes over. However, we see it as very clearly a policy statement. It seems quite evident by the wording that any girl who signs out overnight to Haverford will be tried for violating the Honor System, exactly as it was before the Haverford changes -- and this seems very much like a policy to us.

This Self-Gov statement affirming the past in spite of present changes is justified by members of Exec Board in two ways. One, because they didn't want to force an already formulated policy onto the new Board as a fait accompli; and two, because they see things at Haverford as being so chaotic and uncertain with respect to the interpretations of the changes that they don't want to interject anything which might "wreck it for them." In other words, they acted as they did out of consideration for the new Board and for Haverford College.

We would like to put in a few words for the group apparently ignored (which is also the group most affected by the statement): Bryn Mawr students. We find neither of the two justifications in the above paragraph strong enough to rationalize the creation of the statement without the student body's knowledge or help. It seems that it was done in a manner just about as far from the idea of self-government as it is possible to get.

We are not here suggesting what Bryn Mawr's reply to the Haverford changes should be. We are merely suggesting that although Haverford Students' Council should certainly be told of Self-Gov activities (Council President Gene Ludwig has even proposed that a member of Haverford Council sit in on Self-Gov meetings and vice versa to improve communications) there was no need to tell them prior to telling Bryn Mawr students (also according to Ludwig, the situation over there is not so confused as Self-Gov seems to think). And even more importantly, the whole idea of Bryn Mawr students simply being TOLD something by Self-Gov is contrary to its purposes as an organization.

There doesn't seem to be any reason why a system similar to the Haverford Plenary Sessions could not be set up here. Hopefully, this is what will be done by the new Board when it is ready to make its own response to the Haverford changes. Only in this way can Self-Gov mean self-government.

## Letters to the Editor

### Faculty Support

To the Editor:

The Bryn Mawr Chapter of the Association of American University Professors wishes to express its support for student activities, such as those undertaken by the Educational Goals Committee last fall. Although there is a difference of opinion among chapter members about the individual proposals made at that time, we endorse the students' concern with matters of curriculum and other educational goals. We feel that such openly expressed concern reflects a sense of responsibility among the students, and affords an example of democratic procedure in education.

The Executive Committee

J. Anderson  
F. Cunningham  
J. Kronick  
E. Schneider  
G. Zybo

were flagrantly defying the government; rather they were making personal decisions about the kind of people they wanted to be and the amount of protection they felt they wanted from the government.

We felt a government imposing more rules would be defeating its own purpose. Therefore, while trying to keep the constitution simple, we attempted to give the individual more personal responsibility to make her own decisions, yet retain a respect for the members of the college and community. The system does ask for trust in our fellow students, but that is asked in any working honor system, and certainly in any working community.

The Constitutional Revision Committee has already served one of its purposes. Our "apathetic" campus is awakening and speaking out. It was forced to reevaluate the principles and philosophy of the government system and the role of the individual in a community within that system. If we have made some error in our judgment of student readiness for changes, I still do not think we should be condemned for proposing them. Only in considering change do some realize the validity of the status quo, and only in considering change do we give that change the possibility of becoming the new status quo.

Terry Newirth '67

### Dinner System

To the Editor:

With several commendable exceptions, attendance at the Dinner System meetings during the recent elections was uncomfortably low. This system which puts the candidates and the students in close touch with each other and the issues at hand is one of the privileges of a small college community. It should be recognized as such - and furthermore, treated as such. Or, at the very least, it deserves a careful evaluation before it is modified or abolished.

There has been no formal proposal concerning the Dinner System, no inquiry into its usefulness nor suggestion that it should be changed. But a time for such questioning is definitely at hand.

As one who is about to leave the office of President of Undergrad, I would like to submit an idea to be considered by the new "regime". I think one of those

odious questionnaires is in order - or an extremely efficient and detailed job of opinion gathering in all of the dorms. Questions such as the following should be asked each student:

- 1) Did you attend the Dinner System meetings?
- 2) How many and which ones?
- 3) Why and why not?
- 4) Would an all campus forum or panel discussion involving all the candidates be more effective?
- 5) Did you read the election issue of the COLLEGE NEWS?

I hope that this suggestion will be handled by the next Undergrad Executive Council. It will be especially relevant to the tone of the campus elections if the ruling to abolish the required vote passes in Legislature. Then the Dinner System - or whatever other system - will be even more responsible for arousing student interest in campus issues and the candidates.

Margaret Edwards '67

### Tri-College Mixer

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suggested paper topics have you seen your mother, baby, standing on a tadpole? a sweetroll? a peephole? will next year's candidates fulfil tomorrow's promises? can the college news last the year without resorting to dirty pictures and obscene feature articles? what does playboy have that we don't have? what does esquire want that playboy hasn't got? will the haverford news stand the test of time and become the only persistently self-congratulatory newspaper on the east coast? may the newly endowed art center prove the unwitting workshop of a modern-day frankenstein, as yet unrevealed? will interfaith splinter? or will in fact the jewish discussion group develop into a major campus power, recruiting weary catholics, spent protestants, exhausted quakers? has god a future? when will the college inn blossom into the cabaret that at heart it truly is and that inspired the musical of the same name? will barbara garsen grace the cover of next week's "time," or will her hypothesis be proved instead by "ramparts" and thence lose the public's interest? is it true that woodrow wilsons are supported by the communist party? by the cia? by upi? by grove press? did herbert boover really teach economics at Yale? will sophomores be permitted to wear gym suits to gym in the near future? is tennis obsolescent as an indoor sport? when will the sun truly explode? if so, why not sooner?

see you at the card catalogue,  
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### Responsibility

To the Editor:

As chairman of the Constitutional Revision Committee, I feel compelled to answer some of the letters in the NEWS and some comments heard around campus to the effect that the work of our committee was irresponsible and not representative of the student body. The committee was elected this fall by the dormitories, which should and did lead to a diverse group. We have been meeting for a few hours on a weekly basis for a semester, during which time our constitution has been dissected and put back together.

Before we even considered changes, we examined the role of Self-Gov as our governing body, and the kind of constitution it should have to make it most efficient and powerful. Looking at the constitution, we discovered that most of its rules required acts of common sense, not honor, nor responsibility, (e.g. the after dark rules). As we consider our community to be under a social honor system, we felt the basis of it must lie in personal responsibility of the individual to the community.

It is essential to the success of any government that the rules express the will of its members. Looking at our student body we could only see a trend of apathy towards the government and an unopposed disregard for many of its rules. However the students did not feel particularly that they

## Film Group Begins Casting For Black and White Short

The Bryn Mawr film group is now in the process of choosing a cast for a fifteen minute black and white film to be shown hopefully in early May.

Steve Magers, a junior at Haverford, has contributed original screenplay--that is a shot by shot analysis of the movie, since while there will be sound, music and even perhaps words, there will be no dialogue as such. The plot revolves around the emotional crisis of a college girl.

This will be a 16 mm movie--half-way between 8 mm home movies, and 35 mm commercial films. The camera belongs to Miss Ann Kish, director of the Arts Forum, who is acting as advisor for the group. The movie will be financed by Arts Council and should cost about \$200 to produce.

According to Dana Rosen, one of the enthusiastic girls in charge, this movie is but the stepping stone to bigger and better things. Next year Bryn Mawr hopes to move into the big league with

an almost full length movie (an hour and a quarter) and a big league budget of a thousand dollars. The film group is eager for additional converts; anyone who wishes to participate should get in touch with Dana Rosen in Erdman.

### 'Review' Chooses R. Gais as Editor

Contributions to the spring issue of THE REVIEW are due by March 20 to Ruth Gais, the literary magazine's new editor, in Pembroke Hall.

Members of the literary board are Lois Portnoy and Ethel Pierce, and Ruth is looking for three or four more. Marty McIlmoyl is business manager; Priscilla Robbins is in charge of art and is also in need of assistants.

The winter issue of the magazine, which was compiled jointly with Haverford, will appear soon,



# Alliance Symposium on the University Draws Students, Faculty, Administration

by Kathy Murphey

Pressures on the university from society and the increasing demands of students were discussed by students, faculty, and administration from Bryn Mawr and other colleges at an Alliance conference on education held in Erdman last Saturday.

The conference began with a morning session on the issue of how the university reflects the problems, needs, and prejudices of society. A panel moderated by Miss McPherson and consisting of Miss McBride, Mr. Phillip Lichtenberg of the School of Social Work, Father McAnalty, President of Duquesne University, and Martin Kenner, a student at the New School of Social Research, opened the discussion.

The panel agreed that society has come to exert more and more influence on the university. Miss McBride pointed out that colleges may have taken up programs such as training mentally retarded children. However, service demands may divert the university from its real purpose, which is the education of its students. Mr. Lichtenberg also emphasized the danger of overplaying the service role of the university to society. Diversity in a liberal arts college is necessary, and it must beware of too much concentration on vocational training, or on political involvement.

Martin Kenner stated that students are beginning to object to the pressure of a politically biased society which does not consider Marxism an academic subject. At the same time, students are seeking in their subjects a relevance to the political problems confronting them in society. They would like an economics course, for example, to probe the reasons why two-thirds of the world is impoverished when we live in such a technically able society.

The afternoon panel, moderated by Mr. Wallace MacCaffrey, professor of History at Haverford, and membered by Mrs. Marshall, Miss Rosemary Lauer, a former graduate student at St. John's University and now at Bryn Mawr, Marvin Wachman, President of Lincoln University, and Kathy Murphey, a Bryn Mawr sophomore, picked up the



photo by Marian Schaefer

morning's discussion on the point of student pressure on the university.

It was thought among the audience as well as among those on the panel, that communication should be opened up between student, faculty, and administration. Channels for student influence on the decisions of the university should be widened. However, once a concern with student opinion is demonstrated, student initiative must be expressed. As Miss McPherson pointed out from the audience, Adlai Stevenson said once, "It's much easier to fight for ideals than to live by them." When Mrs. Michels suggested monthly meetings of the entire student body where all could give constructive criticism and ideas about the curriculum and other college issues, the audience broke into applause.

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## Harvard Plans Big Conference Examining China

The Fourth Annual China Conference, with participants from all over the United States and Canada, will be held at Harvard, April 14-16.

Honorable J. W. Fulbright (unconfirmed), Professor John K. Fairbank (Harvard), Professor Franz Schurmann (Berkeley), Professor John Lewis (Cornell), as well as State Department officials and other members of the Harvard faculty will participate. Also on the agenda are discussion groups, a sherry party with the speakers, a banquet, a Chinese Propaganda Play and a tour of the Chinese Art Collection of the Fogg Art Museum.

Registration is \$15, hotel \$7-10 per night. Consult the Alliance bulletin board in Taylor for details, and if interested contact Diane Portelance in Rhoads right away. Room reservations are due before vacation.

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"The Caucasian Chalk Circle" by Bertolt Brecht Goodhart Hall at 8:30 p.m.  
Tickets may be purchased at the door.

Sunday  
March 12

Chamber Music by the Student Ensemble Group under the direction of Mme. Agi Jambor. The program includes works by Praetorius and Mozart. Music Room, Goodhart Hall at 3 p.m.

Monday  
March 13

Alliance Lecture: Joseph Farland, former Ambassador to the Dominican Republic and Panama, speaking on "The United States and the Panama Canal." Common Room, Goodhart Hall at 7:30 p.m.

Thursday  
March 16

Faculty Show! Goodhart Hall at 8:30 p.m.  
Tickets \$1.50, from Betsy Gemmill.

Friday  
March 17

Concert by the Yale Russian Chorus, sponsored by the Friends of Music. The program will include Cossack, liturgical, soldier and composed music. Music Room, Goodhart Hall at 8:30 p.m. Tickets may be obtained from dorm Arts Council rep. A workshop will be given by the chorus at 4:10 p.m. in the Music Room.

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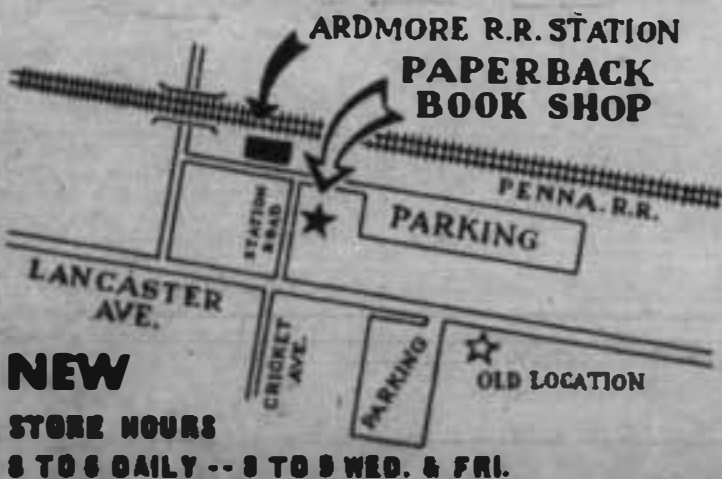
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# Class Night: If Lyons Can Take It, Anyone Can

by Marcia Ringel

The most remarkable thing about Haverford Class Night is its distinctively masculine flavor. Pungent wine and rancid, sweet cream and sour, somehow it usually remains intense enough to excite our appetites and as a whole to satisfy them.

Freshman Weekend dates ensconced last Friday evening in Roberts Hall were treated to such a display of audience energy as is rare at even a spectator-sport college like Haverford. Impassioned Fords threw kisses, hisses, and a myriad of paper airplanes at the several casts, whose job was to render scripts of varying value, the least valuable being the sophomores' unimaginative "Intermissions," an adaptation from Lewis Carroll with an unimpressive Alice. Sadly, no one was quite mad enough—not even quite so mad as most of the characters in the other three plays.

The freshman offering, "Funny, You Don't Look Jewish, Grossman!" provided, in the tradition of Haverford freshman offerings,

a dean scene, wombat combat, and a poignant Barclay room. A "Bratman" story, it was lent sweetness and light by Alexis Swan (Boy Fagot), who won the Best Actress award—an interesting development since last year, when Cile Yow (Bryn Mawr '67) was voted Best Actor. (Judges are an unpublicized panel of professors.)

"Howdy: A Warm Welcome" dealt subtly and cleverly in symbols to tell what the juniors think of Haverford's expansion program. Buffalo Bob (Dean Lyons) plans to take over the Howdy Doody Show by overcrowding the Peanut Gallery (dorms), making a droll Chief Thunderbuck his Provost, and so on. Having destroyed show and showman, BB warns us that we alone are left to challenge his authority and have 36 hours to leave (expulsion). He is carried off lightly as he was carried on, a puppet like the rest. Foggy and the Mouseketeers were miraculous, and Dennis Lanson won Best Actor as Howdy.

"Guillible's Trips, or Supermarket Sell-Out" won the Class of '67 the coveted Best Play award for the second year in a row, "a feat never before accomplished in the history of Haverford College," according to the playbill. Fairy Modmother, attractively garbed and unattractively overacting, shows Jimmy that "you can't escape the system" as he had hoped in the beginning of his Haverford career—a sobering enough thought, considering that these authors and actors are

soon to be systematized. Alice Leib's terrifying LSD choreography won a special commendation from the judges and a deserved ovation from the audience, since it was easily the most professional part of the evening. A huge Michelangelo set (decals?) was truly magnificent.

As usual, two plays were fair, two were fine. The three that focused on college life were best. Why were they increasingly pessimistic and depressing? And convincing?

All four choreographers for Class Night were Bryn Mawr girls of the appropriate classes. Girls were featured prominently in all but the freshman play. Yet that masculine touch mercifully survived. Even the faculty skit (whose point totally escaped me), including only one woman, bore the air of an all-male classroom. If some of the undergraduates' lines bore the air of an all-male restroom, what of it? They love it, it's their tradition; and if poor Dean Lyons can take it, anyone can.

## Full Dress Affair Set by Juniors

Bryn Mawr's Junior Class is sponsoring an exciting and entertainment-filled program centered around a formal dance with live music.

The activities, scheduled for Saturday, April 22 begin at 10 p.m. and end at 2 a.m. featuring the Howard Lania Orchestra, (brother of Lester), as well as a chorus performance. The dance itself, although organized by the Class of '68, will be open to the rest of the student body as well, although there will only be accommodations for 150 couples.

Tickets will go on sale from Monday to Thursday of the coming week for Juniors, at \$6.00 a couple and for all other students after Thursday, at the same rate.



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